

VOICE

COME ON-A MY HOUSE

♩ = 192

1 4 5

1 Come on-a my house my_ house, I'm gon- na give-a you

8 can_ dy Come on-a my house my_ house, I'm - a gon- na give-a you

12 ap- ple and a plum and an ap- ri- cot_ a too, eh Come on- a my house my

15 house - a come on come on - a my house my house - a come on.

18 Come on-a my house my_ house I'm - a gon- na give-a you figs and dates and

23 grapes and -a cakes, eh! Come on- a my house my house - a come on

25 come on - a my house my house - a come on. Come on - a my house my_ house I'm - a

31 gon - na give you can_ dy. Come on - a my house my_ house I'm - a

35 8 2
33 gon - na give_ you #ev' - ry - thing!


COME ON-A MY HOUSE

VOICE

45



45 Come on-a my house my_ house I'm - a gon - na give_ you Christ - mas treats



49 Come on-a my house my_ house I'm - a gon - na give you a mar - riage ring and a

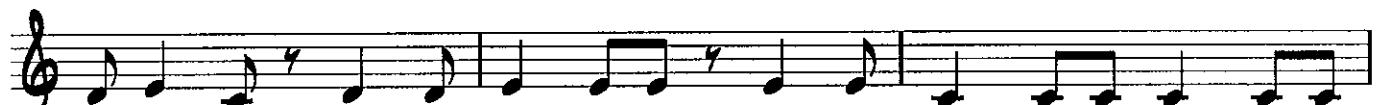
54



53 pom - e gran - ate too, eh! Come on - a my house my house - a come on




56 come on - a my house my house - a come on. Come on - a my house




59 my_ house I'm - a gon - na give_ you a peach and a pear, and I

63



62 love your hair! eh! Come on - a my house my house - a come on



65 come on - a my house my house - a come on. Come on - a my house



68 my_ house I'm - a gon - na give_ you an Eas - ter egg.

71



71 Come on - a my house my_ house I'm - a gon - na give you ev' # ry - thing

(Spoken):



75 ev' - ry - thing ev' - ry thing Come on - a my house_ rit.

VOICE

COME ON-A MY HOUSE

♩ = 192

1 4 5

Come on-a my house my_ house, I'm gon-na give-a you

8 can_ dy Come on-a my house my_ house, I'm - a gon-na give-a you

14

12 ap-ple and a plum and an ap-ri-cot a too, eh Come on-a my house my

15 house - a come on come on - a my house my house - a come on.

18 Come on-a my house my_ house I'm - a gon-na give-a you figs and dates and

23

22 grapes and -a cakes, eh! Come on-a my house my house - a come on

25 come on - a my house my house - a come on. Come on-a my house my_ house I'm - a

31

29 gon - na give you can_ dy. Come on - a my house my_ house I'm - a

35 8 2

33 gon - na give_ you #ev' - ry- thing!


COME ON-A MY HOUSE

VOICE

45



45 Come on-a my house my_ house I'm - a gon - na give_ you Christ - mas treats



49 Come on-a my house my_ house I'm - a gon - na give you a mar - riage ring and a

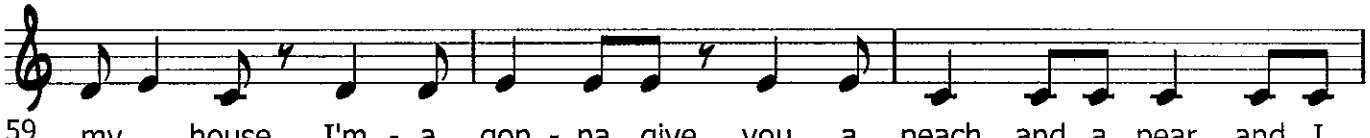
54



53 pom - e gran - ate too, eh! Come on - a my house my house - a come on




56 come on - a my house my house - a come on. Come on - a my house

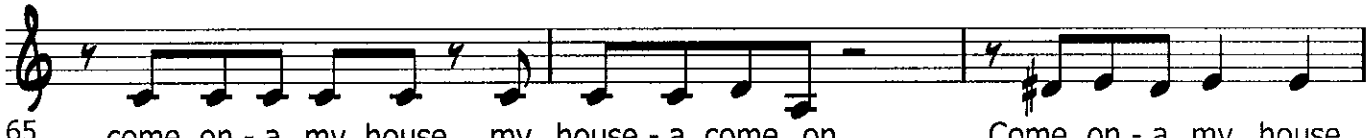


59 my_ house I'm - a gon - na give_ you a peach and a pear, and I

63



62 love your hair! eh! Come on - a my house my house - a come on




65 come on - a my house my house - a come on. Come on - a my house



68 my_ house I'm - a gon - na give_ you an Eas - ter egg.

71



71 Come on - a my house my_ house I'm - a gon - na give you ev' ry - thing

(Spoken):



75 ev' - ry - thing ev' - ry thing Come on - a my house_ rit.

ALTO

COME ON-A MY HOUSE

$\text{♩} = 192$

1 4 5 9 14 (with vocal - Opt tacet) *mp*

16 (Ensemble) *mf* 23 (with vocal) (Ensemble) *mp* *mf*

20 (with vocal) *mf* (with vocal)

25 (Ensemble) 31 (with vocal) *mf*

29 (Ensemble) 35 (Ensemble)

33 (Ensemble)

37

43 45 2

49 (with vocal) (Ensemble)

Detailed description: This is a musical score for an Alto part. It consists of ten staves of music in 4/4 time with a tempo of 192. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings. Boxed numbers (1, 4, 5, 9, 14, 23, 31, 35, 45) indicate specific measures. Performance instructions include '(with vocal - Opt tacet)', '(vocal)', '(Ensemble)', and '(with vocal)'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also accents (^) and a fermata over a note in measure 23. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

COME ON-A MY HOUSE

ALTO

Musical score for Alto part of "Come On-A My House". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music.

Staff 1 (measures 54-57): **54** (with vocal). Dynamics: *mp*.

Staff 2 (measures 58-62): **58** (Ensemble). Dynamics: *mf*.

Staff 3 (measures 63-66): **63** (with vocal). Dynamics: *mp*.

Staff 4 (measures 67-70): **67** (with vocal).

Staff 5 (measures 71-73): **71** (with vocal).

Staff 6 (measures 74-76): **74** (Ensemble). Dynamics: *RIT. mf*. Includes a 4-measure rest.

TENOR

COME ON-A MY HOUSE

♩ = 192

1 4 5 (vocal) 14 8 23

mf

24

31 4 35

31

40 45

2 3 54 8

46 54 8

63 3

mf

62 63 3

71 2 4

70 71 2 4

RIT.

COME ON-A MY HOUSE

Baei

♩ = 192

1 4 5 9 14 8

23

24

31 4 35

39 3 45

46 2 3 54 8

62 63 3

70 71 2 4 RIT.

TRUMPET

COME ON-A MY HOUSE

♩ = 192

1 4 5 9 14 8 23

(vocal) *mf*

24 2

31 31 4 35

39 4 45 2

48 3 54 8

63 63 4

71 3 4 71

TROMBONE

COME ON-A MY HOUSE

♩ = 192

1 4 5 9 14 8 23

(vocal) *mf*

24

31 4 35

38

43 45 2

50 3 54 8 63

64 3

71 2 4 RIT.

PIANO

COME ON-A MY HOUSE

♩ = 192

Guitar cues:

1 2 5 3

4 14 Am⁷ F⁹ E⁷ Am⁷

9 F⁹ E⁷ Am⁷ G^{#m}Am⁷ F⁹ E⁷ Am⁷ C⁹

17 E⁺⁷(^{#9}) 23 Am⁷ F⁹ E⁷⁺ Am⁷ Am⁷

22 F⁹ E⁷ Am⁷ Am E⁷(^{b9}) Am⁷

26 31 E⁷ F⁹ E⁷ F⁹ E⁺⁷(^{#9}) Am⁷ Solo pick-ups

31

35 Solo (As is or Ad Lib) Bm⁷ G⁹ F^{#7}

35

39 F^{#7} Bm⁷ F^{#7} Bm⁷

PIANO

COME ON-A MY HOUSE

♩ = 192

Guitar cues:

1 2 5 3

4 14 Am⁷ F⁹ E⁷ Am⁷

9 F⁹ E⁷ Am⁷ G^{#m}7Am⁷ F⁹ E⁷ Am⁷ C⁹

17 E⁺⁷([#]9) 23 Am⁷ F⁹ E⁷+ Am⁷ Am⁷

22 F⁹ E⁷ Am⁷ Am E⁷(^b9) Am⁷

26 31 E⁷ F⁹ E⁷ F⁹ E⁺⁷([#]9) Am⁷ Solo pick-ups

31

35 Solo (As is or Ad Lib) Bm⁷ G⁹ F^{#7}

39 F^{#7} Bm⁷ F^{#7} Bm⁷

COME ON-A MY HOUSE

PIANO

43 Am7 Am7 Am7 Am7

48 E7 Am7 E7 Am7

53 E7 Am7 54 Am7 F9 E7 Am7 F9 E7 Am7

58 Am7 F9 E7 Am7 C9 E7(+9)

63 Am7 F9 E7 Am7 F9 E7 Am7 Am

68 Am7 E7(b9) Am7 71 E7 F9 E7

73 F9 E7+ Am7 Am7 Solo

77 Am7 D13(#11)

RIT.

COME ON-A MY HOUSE

PIANO

2

43 Am7 Am7 Am7 Am7

48 E7 Am7 E7 Am7

53 E7 Am7 54 Am7 F9 E7 Am7 F9 E7 Am7

58 Am7 F9 E7 Am7 C9 E+7(#9)

63 Am7 F9 E7 Am7 F9 E7 Am7 Am

68 Am7 E7(b9) Am7 71 E7 F9 E7

73 F9 E7+ Am7 Am7 Solo

77 Am7 D13(#11)

RIT.

PIANO

COME ON-A MY HOUSE

♩ = 192

1 4 5 (vocal) 9 14 Am⁷ F⁹ E⁷ Am⁷

F⁹ E⁷ Am⁷ G[#]m⁷Am⁷ F⁹ E⁷ Am⁷ C⁹

17

E⁺7(#9) 23 Am⁷ F⁹ E⁷+ Am⁷ Am⁷ F⁹ E⁷ Am⁷

22

Am Am⁷ E⁷(b9) Am⁷

27

31 E⁷ F⁹ E⁷ F⁹ E⁺7(#9) Am⁷ SOLO PICK-UPS 3 3

31

35 Solo (As is or Ad Lib) Bm⁷ G⁹ F[#]7

35

39 F[#]7 Bm⁷ F[#]7 Bm⁷

39

COME ON-A MY HOUSE

PIANO

Am7 (vocal)

43

47

53

58

63

68

73

77

Am7

E7

Am7

E7

Am7

Am7

E7 Am7

Am7

F9 E7

Am7

F9 E7 Am7

Am7

F9

E7

Am7

C9

E+7(#9)

Am7

F9

E7

Am7

F9 E7 Am7

Am

Am7

Am7

E7(b9) Am7

E7

F9

E7

Am7

E7+

Am7

Am7

D13(#11)

RIT.

Solo

GUITAR

COME ON-A MY HOUSE

♩ = 192

1 2 SOLO FILL: 8^{va} 5 (vocal) 3

9 3 8^{va} 14 Am⁷ F⁹ E⁷

16 Am⁷ F⁹ E⁷ Am⁷ Am⁷ F⁹ E⁷ Am⁷

21 C⁹ E⁷(#9) 23 Am⁷ F⁹ E⁷+ Am⁷

26 F⁹ E⁷ Am⁷ Am⁷

31 31 E⁷ F⁹ E⁷ F⁹

35 35 Bm⁷ G⁹ F^{#7} F^{#7}

(piano solo)

41 Bm⁷ F^{#7} Bm⁷ E⁷ Am⁷ Am⁷ E⁷ 45 Am⁷

Detailed description: This is a guitar sheet music page for the song 'Come On-A My House'. It features a single staff in 4/4 time with a tempo of 192 bpm. The key signature has two sharps (F# and C#). The music is divided into systems of five lines each. The first line starts with a treble clef and a key signature of two sharps. It includes a 'SOLO FILL' section marked with '8va' and a 'vocal' section. The second line begins with a 9-measure rest. The third line contains a 16-measure rest. The fourth line starts with a 21-measure rest. The fifth line begins with a 26-measure rest. The sixth line starts with a 31-measure rest. The seventh line begins with a 35-measure rest, labeled '(piano solo)'. The eighth line starts with a 41-measure rest. The music concludes with a double bar line and a key signature change to one sharp (F#).

COME ON-A MY HOUSE

GUITAR

2

46 Am⁷ 8va E⁷

51 Am⁷ E⁷ Am⁷ 54 Am⁷ F⁹ E⁷

56 Am⁷ F⁹ E⁷ Am⁷ Am⁷ F⁹ E⁷ Am⁷

61 C⁹ E+7(#9) 63 Am⁷ F⁹ Am⁷

66 F⁹ E⁷ Am⁷ Am⁷

71 71 E⁷ F⁹ E⁷ F⁹ E⁷+ Am⁷

76 Am⁷ 2 Am⁷ D13(#11) RIT. 3 3 3

Detailed description: This is a guitar sheet music page for the song 'Come On-A My House'. It features seven staves of music in treble clef. The first staff (measures 46-50) starts with an Am⁷ chord, followed by a melodic line with an 8va marking and a first ending bracket. The second staff (measures 51-55) includes a triplet and a measure with a boxed '54'. The third staff (measures 56-60) continues with various chords and rhythmic patterns. The fourth staff (measures 61-65) features a C⁹ chord and a measure with a boxed '63'. The fifth staff (measures 66-70) shows a sequence of chords and a triplet. The sixth staff (measures 71-75) includes a measure with a boxed '71'. The seventh staff (measures 76-80) ends with a 'RIT.' marking and three triplet markings.

BASS

COME ON-A MY HOUSE

♩ = 192

Solo **1**

5 (vocal)

14 Am⁷ F⁹ E⁷ Am⁷ F⁹ E⁷ Am⁷ Am⁷

F⁹ E⁷ Am⁷ C⁹ E⁺⁷

23 Am⁷ F⁹ E⁷⁺ Am⁷ F⁹ E⁷ Am⁷

Am Am⁷ E^{7(b9)} Am⁷

31 E⁷ F⁹ E⁷ F⁹ E⁷ Am⁷

35 Bm⁷ G⁹ F^{#7}

COME ON-A MY HOUSE

BASS

2

39

F#7 F#7 Bm7

43

45 Am7

48

E7 Am7 E7 E7 Am7

53

54 Am7 F9 E7 Am7 F9 E7 Am7

58

Am7 F9 E7 Am7 C9 E+7

63

63 Am7 F9 E7 Am7 F9 E7 Am7

67

Am Am7 Am7 E7(b9) Am7

71

71 E7 F9 E7 F9 E7+ Am7

75

Am7 Am7 Am7 Am7 Am7 Am7 D13(#11) D13(#11) D13(#11) D13(#11)

RIT.

DRUMS

COME ON-A MY HOUSE

♩ = 192

1/2 - time Rock Shuffle (swing ♩ 's)

1 (bongo cues) 5 (vocal)

(7) LIGHT FILLS

7 1/2 - TIME ROCK SHUFFLE (SWING ♩ 'S)

14 2 2 2

23 (Etc)

(Ens) 31 PLAY TIME (SAME AS BEFORE)

35 (piano solo) 2 2 2 2 (Etc)

45 FILL PLAY TIME (SAME AS BEFORE)

FILL 54

COME ON-A MY HOUSE

DRUMS

2

PLAY TIME 7

Musical staff 1: Drum notation for measures 55-62. Measure 55 is a whole rest. Measures 56-62 contain rhythmic patterns with accents and a boxed measure number 63.

55

Musical staff 2: Drum notation for measures 63-65. Measures 63-65 contain rhythmic patterns with accents.

66

Musical staff 3: Drum notation for measures 66-70. Measure 66 is a whole rest. Measure 71 is boxed. Measures 72-70 contain rhythmic patterns with accents.

71

Musical staff 4: Drum notation for measures 71-76. Measure 71 is a whole rest. Measures 72-76 contain rhythmic patterns with accents, a triplet, and a C# symbol.

77

RIT.

1

VOICE

TRUMPET

ALTO

TENOR

BARI

TROMBONE

GUITAR

PIANO

BASS

DRUMS

Solo

1/2 - TIME ROCK SHUFFLE (SWING ♩'S)

(SONG CUES)

COME UN-A MY HOUSE

2

5

VOICE
Come on - a my house my house, I'm house, I'm gon - na give - a you
can dy
Come on - a my house

TRPT.
ALTO
TENOR
BARI
TRB.

GUITAR
PIANO
BASS
DRUMS

COME UN-A MY HOUSE

3

14

VOICE	
TRPT.	
ALTO	
TENOR	
BARI	
TRB.	
GUITAR	
PIANO	
BASS	
DRUMS	

COME UN-A MY HOUSE

VOICE
 15 house-a come on
 come on-a my house my house-a come on.
 Come on-a my house I'm - a gon - nagivea you

TRPT.
 ALTO
 TENOR
 BARI
 TSB.

GUITAR
 F9 E7 Am7 F9 E7 Am7 Am7 F9 E7 Am7 F9 E7 Am7

PIANO
 F9 E7 Am7 F9 E7 Am7 G#mAm7 F9 E7 Am7 F9 E7 Am7

BASS
 F9 E7 Am7 F9 E7 Am7 F9 E7 Am7

DRUMS
 2 2

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten parts: Voice, Trumpet (TRPT.), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Tuba (TSB.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a swing feel. The key signature has one sharp (F#). The vocal line is the primary melody, with lyrics: '15 house-a come on / come on-a my house my house-a come on. / Come on-a my house I'm - a gon - nagivea you'. The instrumental parts provide harmonic support. The guitar part includes chords: F9, E7, Am7, F9, E7, Am7, Am7, F9, E7, Am7, F9, E7, Am7. The piano part includes chords: F9, E7, Am7, F9, E7, Am7, G#mAm7, F9, E7, Am7, F9, E7, Am7. The bass part includes chords: F9, E7, Am7, F9, E7, Am7, F9, E7, Am7. The drums part features a simple pattern of two measures, each marked with a '2' and a double bar line, indicating a two-measure rest or a specific rhythmic figure.

23

VOICE	21 figs and dates and grapes and a cakes, eh!	Come on - a mouse my house come on	come on - a mouse my
TRPT.			
ALTO	<i>mf</i> (Ens) ^	<i>mf</i> (with vocal) ^	<i>mf</i> (with vocal) ^
TENOR	<i>mf</i> ^	<i>mf</i> ^	<i>mf</i> ^
BARI	<i>mf</i> ^	<i>mf</i> ^	<i>mf</i> ^
TSS.	<i>mf</i> ^	<i>mf</i> ^	<i>mf</i> ^
GUITAR	C9 E7(#9) Am7 F9 E7+ Am7	Am7 F9 E7+ Am7	Am7 Am7
PIANO	C9 E7(#9) Am7	Am7 F9 E7+ Am7	Am7 Am7
BASS	C9 E+7 Am7	Am7 F9 E7+ Am7	Am7 Am7
DRUMS	2		

COME UN-A MY HOUSE

26 housea comeon. Come on - a my house my_ house I'm - a gon - na give_ you can_ dy.

VOICE

TRPT.

ALTO

TENOR

BARI

TBB.

GUITAR

PIANO

BASS

DRUMS

(Ens)

mf

(with vocal)

mf

F9 E7 Am7

Am7

F9 E7 Am7

Am

E7(b9) Am7

F9 E7 Am7

Am

E7(b9) Am7

Am

(Ens)

COME UN-A MY HOUSE

31

35

VOICE
31 Come on-a my house my_ house I'm - a gon-na give you #ev' - ry- thing!

TRPT.
35

ALTO
(with vocal)

TENOR
(Ens)

BARI

TRB.

GUITAR
E7 F9 E7 F9 E7 F9 E7(9) Am7 Bm6

PIANO
SOLO PICK-UPS
SOLO (AS IS OR AD LIS)

BASS
E7 F9 E7 F9 E7 Am7 Bm6

DRUMS
2 2

(piano solo)

37

VOICE

TPT.

ALTO

TENOR

BARI

TRB.

GUITAR

PIANO

BASS

DRUMS

F#7

G9

2

2

The musical score is arranged in a standard orchestral layout. The vocal parts (Voice, Tpt., Alto, Tenor, Bari, Trb.) are in the upper system, with the piano accompaniment (Guitar, Piano, Bass, Drums) in the lower system. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand, with a drum part indicated by a double bar line and a '2' above it. The guitar part is indicated by a double bar line and a '2' above it. The bass part is indicated by a double bar line and a '2' above it. The drum part is indicated by a double bar line and a '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

COME UN-A MY HOUSE

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for the Voice, followed by Tpt., Alto, Tenor, Bari, and Trb. The bottom section includes Guitar, Piano, Bass, and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The guitar part features a sequence of chords: Bm7, F#7, Bm7, E7, Am7, Bm7, F#7, Bm7, Bm7, F#7, Bm7, and Am7. The piano part includes a triplet of eighth notes. The bass part starts with an F#7 chord. The drums part has a double bar line with a '2' above it, indicating a second ending.

COME UN-A MY HOUSE

45

44

VOICE
Come on-a myhouse my_ house I'm - a gon - na give—you Christ - mas treats

TRPT.
3

ALTO
3

TENOR
3

BARI
3

TREB.
3

GUITAR
Am7 E7 Am7 Am7 8va

PIANO
Am7 Am7 E7 Am7

BASS
Am7 E7 Am7

DRUMS
FILL PLAY TIME (SAME AS BEFORE)

COME UN-A MY HOUSE

49 Come on-a my house my_ house I'm - a gon-na give you a mar - riage ring and a pom - e gran - ate too, eh!

The musical score is arranged in a standard format with ten staves. The top staff is for the Voice, with lyrics written below it. The next five staves are for the vocal ensemble: Tpt. (Trumpet), ALTO, TENOR, BARI, and Tbb. (Tuba). The bottom five staves are for the instrumental ensemble: GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a triplet of eighth notes. The piano part includes a section marked '(with vocal)'. The bass part has a 'FILL' section. The drums part is indicated by a double bar line with a slash. Chord symbols E7 and Am7 are placed above the guitar and piano staves. The tempo and key signature are not explicitly stated.

COME UN-A MY HOUSE

54

VOICE

54 Come on - a my house my house- a come on come on - a my house my house-a come on.

TRPT.

ALTO

(with vocal)

TENOR

BARI

TBB.

GUITAR

Am7 F9 E7 Am7 F9 E7 Am7 F9 E7 Am7

PIANO

Am7 F9 E7 Am7 F9 E7 Am7

BASS

Am7 F9 E7 Am7 F9 E7 Am7

DRUMS

PLAY TIME

COME UN-A MY HOUSE

58 Come on - a my house my_ house I'm - a gon - na give_ you a peach and a pear, and I love your hair! eh!

VOICE

TRPT.

ALTO

TENOR

BARI

TREB.

GUITAR

PIANO

BASS

DRUMS

mf

(Ens)

mf

mf

mf

mf

mf

mf

Am7 F9 E7 Am7 C9 E+7(#9)

Am7 F9 E7 Am7 C9 E+7(#9)

Am7 F9 E7 Am7 C9 E+7

COME UN-A MY HOUSE

63

VOICE
 63 Come on - a my house my house a come on
 come on - a my house my house a come on.

TRPT.
 (with vocal)
 mp

ALTO
 (Ens)

TENOR

BARI

TREB.

GUITAR
 Am7 F9 Am7 F9 E7 Am7

PIANO
 Am7 F9 E7 Am7 F9 E7 Am7

BASS
 Am7 F9 E7 Am7 F9 E7 Am7

DRUMS

COME UN-A MY HOUSE

57 Come on - a my house I'm - a gon - na give... you an Eas - ter egg.

VOICE

TRPT.

ALTO (with vocal)

TENOR

BARI

TRB.

GUITAR Am Am7 E7(b9) Am7

PIANO

BASS Am Am7 E7(b9) Am7

DRUMS

Detailed description: This is a musical score for the song 'Come Un-a My House'. The score is arranged for a vocal ensemble and a rhythm section. The vocal parts include Voice, Tenor, Alto (with vocal), Baritone, and Trombone. The instrumental parts include Guitar, Piano, Bass, and Drums. The lyrics are: '57 Come on - a my house I'm - a gon - na give... you an Eas - ter egg.' The music is written in a key with one sharp (F#) and a common time signature. The guitar part features chords Am, Am7, and E7(b9). The piano part has a simple accompaniment. The bass part follows the harmonic structure with Am, Am7, and E7(b9) chords. The drums provide a steady beat.

COME UN-A MY HOUSE

71

71 Come on - a my house my house I'm - a gon - na give... you ev' - ry - thing

VOICE

TRPT.

ALTO (with vocal)

TENOR

BARI

TREB.

GUITAR E7 F9 E7 F9 E7 F9 E7+ Am7

PIANO

BASS E7 F9 E7 F9 E7+ Am7

DRUMS PLAY TIME

Detailed description: This is a page of a musical score for the song 'Come Un-a My House'. The page is numbered 16 in the top right corner. The title 'COME UN-A MY HOUSE' is written vertically on the left side. The score is arranged in a system of ten staves. The top staff is for the Voice, with lyrics: '71 Come on - a my house my house I'm - a gon - na give... you ev' - ry - thing'. Below the voice staff are five brass staves: Trumpet (TRPT.), Alto (ALTO), Tenor (TENOR), Baritone (BARI), and Trombone (TREB.). The Alto part is marked '(with vocal)'. Below the brass staves are three guitar staves: Guitar, Piano, and Bass. The guitar part includes chord markings: E7, F9, E7, F9, E7, F9, E7+, and Am7. The piano part is mostly rests. The bass part includes chord markings: E7, F9, E7, F9, E7+, and Am7. At the end of the bass staff, there is a section marked 'PLAY TIME' with a double bar line and a repeat sign.

The musical score is arranged in a standard format with ten staves. The top staff is for the Voice, with lyrics: "ev' - ry - thing" and "ry - thing". Below the voice staff are five empty staves for Tept., ALTO, TENOR, BARI, and TRB. The next staff is for GUITAR, featuring a treble clef and a key signature of one flat (Bb), with a chord marking of Am7. The PIANO part follows, with a treble clef and a key signature of one flat, including a "Solo" section with a triplet of eighth notes. The BASS staff has a bass clef and a key signature of one flat, with a chord marking of Am7. The DRUMS staff is at the bottom, marked with a double bar line and a slash, indicating a drum part.

COME UN-A MY HOUSE

RIT.

(Spoken):

Come on - a my house—

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VOICE:** Features a spoken line with the lyrics "Come on - a my house—" and a melodic line with a fermata.
- TPT. (Trumpet):** Plays a melodic line with a fermata.
- ALTO:** Plays a melodic line with a fermata.
- TENOR:** Plays a melodic line with a fermata.
- BARI (Baritone):** Plays a melodic line with a fermata.
- TRB. (Trombone):** Plays a melodic line with a fermata.
- GUITAR:** Provides harmonic accompaniment with chords Am7 and D13(#11), and includes a triplet of eighth notes.
- PIANO:** Provides harmonic accompaniment with chords Am7 and D13(#11), and includes a triplet of eighth notes.
- BASS:** Provides harmonic accompaniment with chords Am7 and D13(#11), and includes a triplet of eighth notes.
- DRUMS:** Provides a rhythmic accompaniment with a triplet of eighth notes.

The score includes various musical notations such as fermatas, triplets, and dynamic markings. The tempo is marked as RIT. (Ritardando).